

Project Title	Casio Exilim Introduction Video
<p>Outline</p> <ol style="list-style-type: none"> 1. Scene 0: Introduction <ol style="list-style-type: none"> 1. Using this guide 2. Table of Contents 2. Scene 1: Getting Started <ol style="list-style-type: none"> 1. Insert and remove a MicroSD Card 2. Turn the camera on and off 3. Remove and re-insert the battery for charging 4. Set date and time 3. Scene 2: Taking Photos <ol style="list-style-type: none"> 1. Take a photo in automatic 2. Take photos with Best Shot 3. Take a video 4. Scene 3: View your Photos <ol style="list-style-type: none"> 1. Entering play mode 2. Zooming 3. Navigating 5. Scene 4: Adjust the settings <ol style="list-style-type: none"> 1. Navigating Settings 2. Selecting settings <ol style="list-style-type: none"> 1. select and remain in the menu 2. select and exit menu 3. Context dependence of menu options 6. Scene 5: Transfer photos <ol style="list-style-type: none"> 1. Using USB cable 2. Using MicroSD card 7. Scene 6: Wrap Up 	

Scene 0	Objective(s)
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Introduction		Prepare to use the guide effectively Identify the main topics of the guide	
Scene #, Type & Title	On Screen Text	Audio	Video
Welcome	Casio Exilim EX-G1	Voice over: Congratulations on your new Casio Exilim EX-G1! Whether you're hiking, snorkeling, or taking pictures of the dog, this versatile camera is a great choice. To get the most out of this video guide, keep your camera with you, select the topic or topics you would like to learn, then pause and practice each item.	<ol style="list-style-type: none"> 1. Pan around camera 2. Hiking video 3. Footage of taking dog photos
Intro		Voice over: None	1. Text overlay with menu appears. (Each item selectable to go to the next video. Hovering over an option displays the learning objectives for that section.)

Scene 1		Objective(s)	
Getting Started		Insert a MicroSD Card. Remove and insert the battery Turn on the camera. Set the date and time.	
Scene #, Type & Title	On Screen Text	Audio	Video
Getting Started Intro	Getting Started:		Fade text in over video of taking

	<ul style="list-style-type: none"> • Charge the battery • Add a MicroSD Card (optional) • Power on/off • Set date and time 		photos.
Remove the Battery	Subsection Title: “Charge the Battery”	<p>Voice over: Before we begin, we need to charge the battery. To remove it , we push the battery cover lock away from the cover until it pops partially open. Then pull the battery cover open fully.</p> <p>Next, we’ll pull on the battery lock until the battery pops out slightly. It’s best to lay the camera on a flat surface to do this. Then, we can then pull the battery out and place it on the charger until fully charged.</p>	<p>Text enters and exits over beginning of video.</p> <ol style="list-style-type: none"> 1. Show camera right side up from behind (user/ over-the-shoulder perspective). Turn it up-side-down. 2. Super close up of battery lock release, overlay moving arrow. 3. Close-up of pressing battery cover lock release. 4. Pulling open battery cover. 5. Pulling on the battery lock release. 6. Pulling battery out of camera. 7. Battery charging 8. Battery charged.
Replacing the battery		<p>Voice over: Now we can re-insert it. The battery is shaped so that it will only lock in one way, so if it doesn’t go in easily, we’ll check that the battery is oriented</p>	<ol style="list-style-type: none"> 1. Putting battery in the wrong way. 2. Show battery terminals; then contacts with correct alignment.

		<p>correctly. We'll align the battery terminals with the contacts inside the camera; slide the lip of the battery under the battery lock and push it to the side; then we'll slide the battery gently down into the camera until the lock snaps into place. (snap sound effect)</p> <p>Once the battery is locked in, we'll close the battery compartment. We want to hear and feel the battery cover lock. (click sound) This is an essential element of ensuring that our camera is sealed and protected from water.</p>	<ol style="list-style-type: none"> 3. Show closeup of battery sliding in under lock. 4. Push battery down into camera. 5. Closeup of lock snapping into place. 6. Closing battery compartment. 7. Underwater photo(s) / video(s)
MicroSD Intro	Add a MicroSD Card (optional)	<p>Voice over: Adding a MicroSD card will significantly expand the memory available on the camera, and we can use the card to transfer photos from the camera to another device.</p>	<ol style="list-style-type: none"> 1. Slow zoom on MicroSD card 2. Card being inserted into computer card reader.
Insert the MicroSD Card		<p>Voice over: So let's insert a MicroSD card. With the camera off, we open the MicroSD card cover by turning the dial clockwise on the side of the camera until the cover pops open slightly. Then we can pull the cover open. The memory card goes into the slot with the contacts facing the back of the camera. We want to slide it in</p>	<ol style="list-style-type: none"> 1. Side view of camera. Add circular arrow in clockwise direction. 2. ¾ view of camera. Turn dial. Show cover popping open. Demonstrate pulling it open. 3. Demonstrate inserting the memory card.

		gently but firmly until the card clicks into place and remains in the camera. Then we'll close the side cover securely to protect the components from water and dust.	4. Close
Turn the camera on / off	Power on/off	Voice over: If we press and hold the power button, the camera will turn on in record mode. If we don't press anything for a preset amount of time, the camera will go into sleep mode or AutoPower off. See the manual for details.	Point to the power button then power the camera on.
Set the date and time	Set Date and Time	Voice over: When we turn on the camera for the first time and each time we reinstall the battery, the camera will prompt us to set the date and time. We can press up and down to select the correct value for each field and press left and right to navigate between the fields. When we have all the fields set, we navigate to "apply" and press set to complete the date selection.	Screen showing required date set. Demonstrate setting a couple of fields and navigating between fields. Point to buttons before using them to navigate.

Scene 2		Objective(s)	
Taking Photos		Take photos in automatic mode Take photos using Best Shot Take video	
Scene #, Type & Title	On Screen Text	Audio	Video

<p>Taking a photo in automatic</p>		<p>Voice over: Before we take a picture, we want to set the focus. To set the focus, we'll aim the camera at our subject and depress the shutter button halfway. The camera plays an indicator sound (play sound) and we feel some resistance. On the LCD screen, we'll see a frame around the area that the camera is using to meter light and focus. When we're happy with the composition, we depress the shutter button all the way to take the picture.</p>	<p>Demonstrate taking a photo. Point to shutter button before using it.</p>
<p>Take a photo with Best Shot</p>		<p>Voice over: The camera has a menu of special automatic modes or "scenes" called Best Shot. Each scene is designed for a specific situation. To open the Best Shot menu, we press the button on top of the camera. We use up, down, left and right to navigate to the scene we would like to use. If we press Zoom in, we see can see details about each scene. In this view, we can use left and right to navigate through the scenes. If we want to see the grid view again, we can just press zoom out.</p> <p>Let's take a photo of the dog using the Best Shot pet photo scene. First we'll navigate to the</p>	<ol style="list-style-type: none"> 1. Show Best Shot menu. 2. Point to BS button on top of camera and show closeup. 3. Demonstrate navigating Best Shot menu with left, right, up and down buttons. Press Zoom button to demonstrate opening details of Best Shot scene settings and navigating through the scenes; then press the zoom out button to return to the grid. 4. Demonstrate navigating to and selecting the Best Shot pet setting. 5. Video of me taking a photo of the dog.

		<p>pet setting; then press the set button to select that scene. For this setting, it's important to be at eye level with our pet. Just like with automatic mode, we want to depress the shutter button halfway, and when we're happy with the composition of our shot, press it down completely.</p> <p>The flower setting is a macro setting for great close-up shots. I'll use it to take a photo of this tomato flower. We'll use the same procedure with the shutter button.</p> <p>Now let's try an action shot using the Best Shot multi-motion image. This requires that the background be still, so the camera can process the part of the image that is moving, so be sure to use a tripod to keep your camera still for this setting.</p>	<p>6. Video of selecting the flower setting.</p> <p>7. Video of me taking a picture of the flower.</p> <p>8. Video of selecting the multi-motion image scene.</p> <p>9. Video of me putting the camera on a tripod.</p> <p>10. Video of Max running.</p> <p>11. Image of Best Shot Max multi-motion image.</p>
Take a video		<p>Voice over: Finally, let's take a short video. We can choose whatever camera settings we like, including using one of the Best Shot scenes; then we just press record. The record indicator on the LCD screen and the flashing yellow light, and the time marker all indicate that the recording is running. When we're done recording, we just press the</p>	<p>Demonstrate: Select Best Shot automatic. Start recording. Allow to run for a while. Stop recording.</p>

		record button again to stop recording.	
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Scene 3	Objective(s)
View your photos	Place the camera into play mode. Zoom in and out. Navigate photos while in play mode. Delete Photos

Scene # & Title	On Screen Text	Audio	Video
Entering play mode	View your photos	Voice over: To see the photos we've taken, we just press play. We can return to record mode at any time by pressing the shutter button half-way.	<ol style="list-style-type: none"> 1. Point to then press the play button. (Digitally highlight the play button.) 2. Point to and press the shutter button halfway. 3. Press play to return to play mode.
Zooming		Voice over: With the camera in play mode, we can zoom in to see our photo up close. Pressing left, right, up and down moves the view to another part of the image. We can press zoom out again to view the full image.	Zoom in on the most recent photo. Point to the directional buttons; then demonstrate navigating around the zoomed in image. Zoom out slightly, navigate, then zoom out to the full image.
Navigating		Voice over: When we're viewing an entire image, pressing right or left will navigate to the next or previous image. We can view the	<ol style="list-style-type: none"> 1. Demonstrate navigating to previous and next images in full image mode.

		<p>gallery by pressing zoom out. In gallery view, we can also use up and down to navigate the images. Zooming out again will give us the calendar view. This displays the first image taken or edited on each day. If we zoom in on a particular day we will return to gallery view at that image.</p>	<ol style="list-style-type: none"> 2. Zoom out to gallery mode. Demonstrate navigating. 3. Zoom out to calendar mode. Demonstrate navigating. 4. Zoom in on a different day.
Delete Photos		<p>Voice over: To delete a photo, we'll display a single photo on the screen without zooming in on it; then press down. A delete menu will appear on screen. To delete all photos and videos on the camera or memory card, we can navigate up to Delete All Files. If we just want to delete this image, we'll highlight Delete. Once we have selected the option we want, we'll press the set button to delete our image or images. After we delete a single image, the next image on our camera roll will be displayed, and the delete menu defaults back to cancel. With cancel highlighted, we just press set to close the delete menu.</p>	<ol style="list-style-type: none"> 1. Zoom in on a particular image. 2. Open delete menu. 3. Navigate to delete; then delete all; then back to delete. Then select.

Scene 4	Objective(s)
Adjust the Settings	Adjust settings via the main menus in record and play modes Adjust setting via the short-cut menu

Scene #, Type & Title	On Screen Text	Audio	Video
Open the main menu in photo record mode		<p>Voice over: Now let's look at how to change the camera settings.</p> <p>With the camera in photo record mode, open the main menu by clicking the menu button.</p>	Demonstrate (with objects on the desk)
Intro to the control buttons		<p>Voice over: While in the main menu, we'll be able to use up, down, left, and right to move the selection. Notice the arrows that are highlighted. These indicate where the buttons will lead to.</p>	<ol style="list-style-type: none"> 1. Point to directional buttons. 2. (On screen, highlight directional buttons.)
Change a setting and continue within the menu		<p>Voice over: As an example, let's change one of the camera sounds. We'll navigate to the right to the Set Up menu, then down to sounds, then to the right to enter the sounds menu. Let's go down to the operation sound and right to enter that menu. I like Sound 4. It's fun, but unobtrusive, so I'm gonna go with that one. Pressing left will select this option and return to the previous menu. If we wanted to go to the previous menu without making a change to the setting, we would press menu instead.</p>	<ol style="list-style-type: none"> 1. Demonstrate: Setup > sounds > operation sound > sound 4 (left button) 2. Re-enter operation sound menu > sound 2 (menu to exit)
Change a setting and exit all menus		<p>Voice over: Now let's change the ISO. That's going to be on the Quality menu. Right now,</p>	<ol style="list-style-type: none"> 1. Demonstrate: (Pressing left doesn't work.)

		<p>pressing left won't take us to the Quality menu, we first have to go back up to the title; then press left to get there. Now we can use the down button to get to ISO, and right button to enter the ISO menu. Then we can use up or down to highlight the ISO we want. Since this is the last setting we want to change right now, let's press set. This will select the setting and close the menu completely.</p>	<p>2. Demonstrate: Quality > ISO > 400 (set button to select and exit)</p>
<p>Accessing main menus in play mode</p>		<p>Voice over: The main menu changes with context, so if we put the camera into a Best Shot mode, we have a more limited menu of settings, and if we put the camera into play mode, we have a different menu altogether. The way we navigate the menus is the same, though, in every context.</p>	<p>1. Place camera in BestShot mode; then access menus. Show changed options.</p> <p>2. Place camera in play mode. Press menu and show menus changed.</p>
<p>Accessing menus on the LCD</p>		<p>Voice over: Many of the settings are also accessible on a shortcut menu. When we're in photo record mode, pressing up allows us to cycle through the display options. With the settings displayed, we can press down to access the shortcut menu. Once in the shortcut menu, we can navigate up or down to select the setting we want to adjust, and left</p>	<p>1. Demonstrate: Toggle through all display settings ending with display on, no histogram.</p> <p>2. Demonstrate: Display > Flash > off</p> <p>3. Demonstrate: Display > Auto Focus > Track moving subject</p>

		and right to highlight the option that we want for that setting. To finalize our selection, we just press set. Let's do that one more time. This time, let's set the Auto Focus to track a moving subject.	
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C Scene 5		Objective(s)	
Transferring Photos		Transfer photos to your computer using the USB cable. Transfer photos to your computer using the MicroSD card.	
Scene #, Type & Title	On Screen Text	Audio	Video
Transfer Photos Introduction	Transferring Images	Voice over: We can transfer our photos and videos to a computer using the USB data cable or a MicroSD card, if we used one.	1. Show USB data cable plugged into computer. 2. Show inserting MicroSD card into card reader
USB Cable	USB Data Cable	Voice over: First, let's look at how to use the USB data cable. The cable will not provide power to the camera, so we want to start with the battery charged.	1. Show USB data cable 2. Battery indicator on camera screen.
Check the settings		Voice over: We'll make sure that the camera is set to act as a mass storage device when connected to a computer. We can check this by going to Menu > Setup > USB, and make sure that "Mass	Demonstrate navigating menu to get to USB > Mass Storage.

		Storage” is selected. If not, we’ll select it and close the menu. Then we’ll turn off the camera.	
Connect to the computer		<p>Voice over: To access the data port, we’ll turn the cover lock dial clockwise until the cover pops slightly open. When we open the cover the rest of the way, we’ll be able to see the port.</p> <p>We’ll insert the USB/AV connector into the camera port until we feel it click into place. Then we’ll insert the USB connector directly into a computer port. Connecting to a hub may lead to errors.</p>	<ol style="list-style-type: none"> 1. Camera from ¾ side angle, turning dial then pulling cover open. Zoom in on port. 2. Sliding USB/AV connector into camera port. 3. Sliding USB connector into computer.
Download photos		<p>Voice over: Once the camera is connected, we’ll turn it back on. The computer should now detect it. If it asks us what to do with the device, we’ll select “Open folder to view files.” We can then open the DCIM folder, and copy photos from that folder to whatever folder we want on our computer. If the computer doesn’t automatically recognize and open the folder, we can navigate to the folder by opening Windows explorer, selecting “This PC” and choosing the new USB drive that we find. We’ll find the same DCIM folder inside of that drive.</p>	<ol style="list-style-type: none"> 1. Screencast of opening camera DCIM folder and copying photos from camera to My Photos. 2. Show navigating from “This PC”

Disconnecting		<p>Voice over: When we're done copying photos, we'll want to eject our camera. This will ensure that no background copying is still going on. Then we'll disconnect the USB cable from the computer and camera and securely close the cover to protect the port and memory card slot from water and dust.</p> <p>Now our photos are saved and ready to edit or share.</p>	<ol style="list-style-type: none"> 1. Screencast: Eject camera from computer. 2. Video: Unplug camera and computer. 3. Close port cover. 4. Text rec'd with image on other phone screen.
Remove the MicroSD Card		<p>Voice over: To transfer photos using the MicroSD card, we'll open the side cover and press the card gently until it springs outward slightly; then we'll pull it out the rest of the way. We can insert it into a MicroSD card reader or an adapter to be used in a standard SD card reader.</p>	<ol style="list-style-type: none"> 1. Demonstrate removing MicroSD card. 2. Demonstrate inserting MicroSD card into reader then into USB port (maybe after 3) 3. Demonstrate inserting microSD card into adapter. 4. Remove the card reader from the computer slot.
Replace and Close		<p>When we're done transferring photos, we'll replace the MicroSD card and close the side cover completely.</p>	<ol style="list-style-type: none"> 1. Place card back into the camera 2. Close the side cover.

Scene 6	Objective(s)
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Wrap Up		Locate manual for further information	
Scene #, Type & Title	On Screen Text	Audio	Video
Learn More	<p>You're ready to go!</p> <p>Link to manual (button img)</p>	<p>Thanks for watching! To find more detailed information, see the Casio Exilim EX-G1 manual. Enjoy your new camera!</p>	<p>Video of taking photos</p>

Scene Intro Music: [Upbeat Quirky Background Jazz](#), by Music_For_Videos, Pixabay License (Accessed 1/27/2024)